

Sunday Scholarship Series

Music

from

France

Jan. 8, 1978

3 PM

Walter Hall

PROGRAM

Récitatif et Air de Hersilide (Les Sybarites)

Rameau

Rosemarie Landry - soprano
Suzanne Shulman - flute
Douglas Bodle - organ

Livre d'Orgue

Du Mage

Plein Jeu - Fugue - Trio - Tierce en Taille

Basse de Trompette - Recit. - Duo - Grand Jeu

Douglas Bodle - organ

INTERMISSION

Soir Païen

Philippe Gaubert

Rosemarie Landry - soprano
Douglas Bodle - piano
Suzanne Shulman - flute

Soir

Gabriel Fauré

La Rose

Gabriel Fauré

Automne

Gabriel Fauré

Notre Amour

Gabriel Fauré

Rosemarie Landry - soprano
Douglas Bodle - piano

Métamorphoses

Francis Poulenc

- I. Reine des mouettes
- II. C'est ainsi que tu es
- III. Paganini

Rosemarie Landry - soprano
Douglas Bodle - piano

Sonata for Flute and Piano

Francis Paulenc

Suzanne Shulman - flute

Douglas Bodle - piano

Program Notes

Livre d'Orgue (Suite on the 1st Tone) Du Mage (16..? - 17..?)

Published in 1708, the work represents the composer's only contribution to the organ repertoire. It appeared at a time when the French organ tradition was undergoing a profound change in spirit. The growing secularization of the earlier liturgical Organ Mass resulted in the frequent use of dance rhythms and a profusion of ornaments in the manner of the harpsichordist, most of whom were organists as well.

The registration is often indicated in the title of the movement and Du Mage adheres strictly to this convention.

• Plein Jeu (A brilliant and full combination of 'Principal' tone.)

Fugue (Generally played on the Reed Stops with other foundation stops)

Trio (The lowest of the three voices played in a separate colour)

Tierce en Taille (A melody in the Tenor register employing the Tierce stop which provided its characteristic colour)

Basse de Trompette (Solo in the bass [lower] range of the keyboard)

Recit (A solo in the right hand)

Duo (A duet for two voices, usually of contrasting colours)

Grand Jeu (A dialogue alternating between two choruses or ensembles on different manuals)

NEXT EVENT: University of Toronto Symphony Orchestra, Friday,
January 20, 1978, 8:30 p.m. MacMillan Theatre.

NEXT SUNDAY SCHOLARSHIP SERIES: Faculty of Music Trio,
February 19, 1978, 3:00 p.m. Walter Hall.